

Course wise Assignment Distribution
Department of Sanskrit
Session: 2020-21

Core Course: B.A. (Hons.) Sanskrit

Semester I

SANS-H-CC-T-01

Classical Sanskrit Literature (Poetry)

Prescribed Course:

	Total 56 Credits	Teachers
Section 'A' - <i>Raghuvamśam</i> : Canto-I (Verse: 1-25)	12 Credits	Dr. Amrita Sihi
Section 'B' - <i>Kumārasaṃbhavam</i> : Canto-V (Verse: 1-30)	12 Credits	Dr. Amrita Sihi
Section 'C' - <i>Kirātārjunīyam</i> : Canto I (1-25 Verses)	12 Credits	Bimal Rakshit
Section 'D' - <i>Nītiśatakam</i> (1-20 Verses, 1st two Paddhatis)	08 Credits	Bimal Rakshit
Section 'E' - Origin and Development of <i>Mahākāvya</i> and <i>Gītikāvya</i>	12 Credits	Bimal Rakshit

SANS-H-CC-T-02

Critical Survey of Sanskrit Literature

Prescribed Course:

	Total 56 Credits	Teachers
Section 'A' Vedic Literature	20 Credits	Dipak Nandi
Section 'B' Rāmāyaṇa	08 Credits	Dr. Amrita Sihi
Section 'C' Mahābhārata	08 Credits	Dr. Amrita Sihi
Section 'D' Purāṇas	06 Credits	Dr. Suman Majumder
Section 'E' General Introduction to <i>Vyākaraṇa</i> , <i>Darśana</i> and <i>Sāhityaśāstra</i>	14 Credits	Dr. Suman Majumder

Semester II

SANS-H-CC-T-03

Classical Sanskrit Literature (Poetry)

Prescribed Course:

Section 'A' *Śukanāsopadeśa*

Section 'B' *Viśrutacaritam* Upto 15th Para

Section 'C' Origin and development of prose, Important prose romances and fables

Total 56 Credits

24 Credits

16 Credits

16 Credits

Teachers

Dr. Suman Majumdar

Sri Dipak Nandi

Dr. Amrita Sihi

SANS-H-CC-T-04

Critical Survey of Sanskrit Literature

Prescribed Course:

Section 'A' Vibhaktyartha, Voice and Kṛt

Section 'B' Translation and Communication

Section 'C' Essay

Total 56 Credits

16 Credits

20 Credits

20 Credits

Teachers

Sri Bimal Rakshit

Dr. Amrita Sihi

Sri Bimal Rakshit

Semester III

SANS-H-CC-T-05

Classical Sanskrit Literature (Drama)

Prescribed Course:

Total 56 Credits

Teachers

Section 'A' Svapnavāsavadattam– Bhāsa Act I & VI	10 Credits	Sri Dipak Nandi
Section 'B' Abhijnānaśākuntalam– Kālidāsa I to IV	16 Credits	Sri Dipak Nandi
Section 'C' Abhijnānaśākuntalam– Kālidāsa V to VII	20 Credits	Sri Dipak Nandi
Section 'D' Critical survey of Sanskrit Drama	10 Credits	Sri Dipak Nandi

SANS-H-CC-T-06

Poetics and Literary Criticism

Prescribed Course:

Total 56 Credits

Teachers

Section 'A' Introduction to Sanskrit poetics	10 Credits	Sri Bimal Rakshit
Section 'B' Forms of Kāvya-Literature	10 Credit	Sri Bimal Rakshit
Section 'C' <i>Śabda-śakti</i> (Power of Word) and <i>rasa-sūtra</i>	16 Credits	Sri Bimal Rakshit
Section 'D' <i>Alaṅkāra</i> (figures of speech) and <i>chandasa</i> (metre)	20 Credits	Sri Bimal Rakshit

SANS-H-CC-T-07

Indian Social Institutions and Polity

Prescribed Course:

Total 56 Credits

Teachers

Section 'A' Indian Social Institutions : Nature and Concepts	12 Credits	Dr. Amrita Sihi
Section 'B' Structure of Society and Value of Life	14 Credits	Dr. Amrita Sihi
Section 'C' Indian Polity : Origin and Development	18 Credits	Dr. Amrita Sihi
Section 'D' Cardinal Theories and Thinkers of Indian Polity	12 Credits	Dr. Amrita Sihi

Skill Enhancement Course

SANS-H-SEC-T-01

Prescribed Course:

Total 28Credits

Teachers

Evolution of Indian Scripts	28	Dr. Suman Majumdar
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Semester IV

SANS-H-CC-T-08

Indian Epigraphy, Paleography and Chronology

Prescribed Course:	Total 56 Credits	Teachers
Section 'A' Epigraphy	14 Credits	Dr. Suman Majumdar
Section 'B' Paleography	14 Credits	Dr. Suman Majumdar
Section 'C' Study of selected inscriptions	18 Credits	Dr. Suman Majumdar
Section 'D' Chronology	10 Credits	Dr. Suman Majumdar

SANS-H-CC-T-09

Modern Sanskrit Literature

Prescribed Course:	Total 56 Credits	Teachers
Section 'A' Mahākāvya and Charitakāvya	14 Credits	Sri Bimal Rakshit
Section 'B' GadyaKāvya and Sanskrit rendering of Tagore's play - Muktheadhārā	18 Credits	Sri Bimal Rakshit
Section 'C' GītiKāvya and Other genres	12 Credits	Sri Bimal Rakshit
Section 'D' General Survey of Modern Sanskrit Literature	12 Credits	Sri Bimal Rakshit

SANS-H-CC-T-10

Sanskrit and World Literature

Prescribed Course:	Total 56 Credits	Teachers
Section 'A' Buddhist Sanskrit Literature	10 Credits	Dr. Amrita Sihi
Section 'B' Upaniṣads and Gītā in World Literature	08 Credit	Dr. Amrita Sihi
Section 'C' Sanskrit Fables in World Literature	08 Credits	Dr. Amrita Sihi
Section 'D' Rāmāyaṇa and Mahābhārata in South East Asian Countries	10 Credits	Dr. Amrita Sihi
Section 'E' Kālidāsa's Literature in World Literature	10 Credits	Dr. Amrita Sihi
Section 'F' Sanskrit Studies across the World	10 Credits	Dr. Amrita Sihi

Skill Enhancement Course

SANS-H-SEC-T-02

Basic elements of Ayurveda

Prescribed Course:	Total 28Credits	Teachers
Section 'A' Introduction of Ayurveda	14 credits	Sri Dipak Nandi
Section 'B' Carakasamhita(Sutrasthanam)	14 credits	Sri Dipak Nandi

Semester V

SANS-H-CC-T-11

Vedic Literature

Prescribed Course:

Section 'A' *Samhitā* and *Brāhmaṇa*

Section 'B' Vedic Grammar

Section 'C' Bṛhadāraṇyakopaniṣad

Total 56 Credits

30 Credits

10 Credits

16 Credits

Teachers

Sri Dipak Nandi

Sri Bimal Rakshit

Sri Dipak Nandi

SANS-H-CC-T-12

Sanskrit Grammar

Prescribed Course:

Section 'A' Kāraṅgaprakaraṇam

Section 'B' Samāsa-prakaraṇam

Total 56 Credits

28 Credits

28 Credits

Teachers

Sri Bimal Rakshit

Sri Bimal Rakshit

SANS-H-DSE-T-01

Indian System of Logic and Debate

Prescribed Course:

Section 'A' Fundamentals of Science of Debate

Section 'B' Syllogistic Logic

Section 'C' Theory of Debate

Total 56 Credits

10 Credits

20 Credits.

26 Credits.

Teachers

Dr. Amrita Sihi

Dr. Amrita Sihi

Dr. Amrita Sihi

SANS-H-DSE-T-02

Art of Balanced Living

Prescribed Course:

Section 'A' Self-presentation

Section 'B' Concentration

Section 'C' Refinement of Behaviour

Total 56 Credits

16 Credits

20 Credits

20 Credits

Teachers

Dr. Suman Majumdar

Dr. Suman Majumdar

Dr. Suman Majumdar

Semester VI

SANS-H-CC-T-13

Ontology and Epistemology

Prescribed Course:

	Total 56 Credits	Teachers
Section 'A' Essentials of Indian Philosophy	16 Credits	Dr. Amrita Sihi
Section 'B' Ontology (Based on Tarkasaṃgraha)	20 Credits	Dr. Amrita Sihi
Section 'C' Epistemology (Based on Tarkasaṃgraha)	20 Credits	Dr. Amrita Sihi

SANS-H-CC-T-14

Self Management in the Gītā

Prescribed Course:

	Total 56 Credits	Teachers
Section 'A' Gītā: Cognitive and emotive apparatus	16 Credits	Dr. Suman Majumdar
Section 'B' Gītā: Controlling the mind	24 Credits	Dr. Suman Majumdar
Section 'C' Gītā: Self management through devotion	16 Credits	Dr. Suman Majumdar

SANS-H-DSE-T-03

Theatre and Dramaturgy in Sanskrit

Prescribed Course:

	Total 56 Credits	Teachers
Section 'A' Theatre: Types and Constructions	16 Credits	Sri Dipak Nandi
Section 'B' Drama : <i>vastu</i> (subject-matter), <i>netā</i> (Hero) and <i>rasa</i>	30 Credits	Sri Dipak Nandi
Section 'C' Tradition and History of Indian Theatre	10 Credits	Sri Dipak Nandi

SANS-H-DSE-T-04

Sanskrit Linguistics

Prescribed Course:

	Total 56 Credits	Teachers
Section 'A' Bhasasastra	56 Credits	Sri Bimal Rakshit

Generic Elective Semester I

SANS-H-GE-T-01

Classical Sanskrit Literature (Poetry)

Prescribed Course:

	Total 48 Credits	Teachers
Section 'A' <i>Raghuvamśam</i> : Canto-I (Verse: 1-25)	12 Credits	Dr. Amrita Sihi
Section 'B' <i>Kirātārjunīyam</i> : Canto I (1-25 Verses)	12 Credits	Dr. Suman Majumdar
Section 'C' <i>Nītīsatakam</i> (1-20 Verses, 1st two Paddhatis)- M. R. Kale Edition	12 Credits	Sri Bimal Rakshit
Section 'D' History of Sanskrit Poetry	12 Credits	Sri Dipak Nandi

Semester II

SANS-H-GE-T-02

Classical Sanskrit Literature (Prose)

Prescribed Course:

	Total 48 Credits	Teachers
Section 'A' <i>Śukanāsopadeśa</i>	20 Credits	Dr. Suman Majumdar
Section 'B' <i>Viśrutacaritam</i> upto 15 th Para	16 Credits	Dr. Amrita Sihi
Section 'C' Survey of Sanskrit Literature – Prose	12 Credits	Sri Dipak Nandi

Semester III

SANS-H-GE-T-01

Classical Sanskrit Literature (Poetry)

Prescribed Course:

	Total 48 Credits	Teachers
Section 'A' <i>Raghuvamśam</i> : Canto-I (Verse: 1-25)	12 Credits	Dr. Amrita Sihi
Section 'B' <i>Kirātārjunīyam</i> : Canto I (1-25 Verses)	12 Credits	Dr. Suman Majumdar
Section 'C' <i>Nītīsatakam</i> (1-20 Verses, 1st two Paddhatis)- M. R. Kale Edition	12 Credits	Sri Bimal Rakshit
Section 'D' History of Sanskrit Poetry	12 Credits	Sri Dipak Nandi

Semester IV

SANS-H-GE-T-02

Classical Sanskrit Literature (Prose)

Prescribed Course:

Section 'A' *Śukanāśopadeśa*

Section 'B' *Viśrutacaritamupto* 15th Para

Section 'C' Survey of Sanskrit Literature – Prose

Total 48 Credits

20 Credits

16 Credits

12 Credits

Teachers

Dr. Suman Majumdar

Dr. Amrita Sihi

Sri Dipak Nandi

Detail Course B.A. (General Sanskrit) Core Course

Semester I

SANS-G-CC-T-01

Classical Sanskrit Literature (Poetry)

Prescribed Course:	Total 48 Credits	Teachers
Section 'A' <i>Raghuvamśam</i> : Canto-I (Verse: 1-25)	12 Credits	Dr. Amrita Sihi
Section 'B' <i>Kirātārjunīyam</i> : Canto I (1-25 Verses)	12 Credits	Dr. Suman Majumdar
Section 'C' <i>Nītīsatakam</i> (1-20 Verses, 1st two Paddhatis)- M. R. Kale Edition	12 Credits	Sri Bimal Rakshit
Section 'D' History of Sanskrit Poetry	12 Credits	Sri Dipak Nandi

Semester II

SANS-G-CC-T-02

Classical Sanskrit Literature (Prose)

Prescribed Course:	Total 48 Credits	Teachers
Section 'A' <i>Śukanāsopadeśa</i>	20 Credits	Dr. Suman Majumdar
Section 'B' <i>Viśrutacaritam</i> upto 15 th Para	16 Credits	Sri Bimal Rakshit
Section 'C' Survey of Sanskrit Literature – Prose	12 Credits	Dr. Amrita Sihi

Semester III

SANS-G-CC-T-03

Classical Sanskrit Literature (Drama)

Prescribed Course:	Total 48 Credits	Teachers
Section 'A' <i>Svapnavāsavadattam</i> - Bhāsa Act I & VI	14 Credits	Dr. Amrita Sihi
Section 'B' <i>Abhijnānaśākuntalam</i> - Kālidasa Act I & IV	16 Credits	Sri Bimal Rakshit
Section 'C' Technical Terms from Sanskrit Dramaturgy	06 Credits	Sri Dipak Nandi
Section 'D' History of Sanskrit Drama and an Introduction to Principal of Sanskrit Dramas	12 Credits	Dr. Suman Majumdar

SANS-G-SEC-T-01

Evolution of Indian Scripts

Prescribed Course:	Total 28 Credits	Teachers
Evolution of Indian Scripts	28	Dr. Suman Majumdar

Semester IV

SANS-G-CC-T-04

Sanskrit Grammar

Prescribed Course:

Section 'A' Laghusiddhāntakaumudī : Saṃjñā prakaraṇa

Section 'B' Laghusiddhāntakaumudī : Sandhi prakaraṇa 20 Credits

Section 'C' Laghusiddhāntakaumudī : Vibhakti prakaraṇa 20 Credits

Total 48 Credits

08 Credits

Teachers

Sri Bimal Rakshit

Sri Bimal Rakshit

Dr. Amrita Sihi

SANS-G-SEC-T-02

Basic Elements of Āyurveda

Prescribed Course:

Section 'A' Introduction of Āyurveda

Section 'B' Carakasamhitā– (Sūtra-sthānam)

Total 28 Credits

14 Credits

14 Credits

Teachers

Sri Dipak Nandi

Dr. Amrita Sihi

Semester V

SANS-G-DSE-T-01

Indian Perspectives in Personality Development

Prescribed Course:

Section 'A' Historical Perspective

Section 'B' Concept of a person

Section 'C' Personality Types

Section 'D' Measures for behavioral Improvement 20 Credits

Total 48 Credits

04 Credits

20 Credits

04 Credits

20 Credits

Teachers

Sri Dipak Nandi

Sri Dipak Nandi

Sri Dipak Nandi

Sri Dipak Nandi

Generic Elective

SANS-G-GE-T-01

Critical Survey of Sanskrit Literature

Prescribed Course:

Total 48 Credits

Teachers

Section 'A' Vedic Literature

18 Credits

Sri Bimal Rakshit

Section 'B' Rāmāyaṇa

08 Credits

Dr. Suman Majumdar

Section 'C' Mahābhārata

08 Credits

Sri Dipak Nandi

Section 'D' Purāṇas

06 Credits

Dr. Amrita Sihi

Section 'E' General Introduction to *Vyākaraṇa*,
Darśana and *Sāhityaśāstra*

10 Credits

Dr. Amrita Sihi

SANS-G-SEC-T-03

Yogasūtra of Patanjali

Prescribed Course:

Total 28 Credits

Teachers

Section 'A' Yogasūtra of Patanjali: SamādhiPāda

14 Credits

Dr. Amrita Sihi

Section 'B' Yogasūtra of Patanjali: SādhanaPāda

14 Credits

Dr. Amrita Sihi

Semester VI

SANS-G-DSE-T-02

Sanskrit Linguistics

Prescribed Course:

Total 56 Credits

Teachers

Section 'A' Bhasasastra

56 Credits

Sri Bimal Rakshit

SANS-G-GE-T-02

Sanskrit Composition and Communication

Prescribed Course:

Total 56 Credits

Teachers

Section 'A' *Vibhaktiyartha*, Voice and *Kṛt*

16 Credits

Sri Bimal Rakshit

Section 'B' Translation and Communication

16 Credits

Dr. Amrita Sihi

Section 'C' Comprehension Test

16 Credits

Sri Dipak Nandi

SANS-G-SEC-T-04**Indian Theatre****Prescribed Course:****Total 28 Credits****Teachers**

Section 'A' Tradition and History of Indian Theatre	07 Credits	Dr. Suman Majumdar
Section 'B' Theatre: Types and Constructions	07 Credits	Dr. Suman Majumdar
Section 'C' Acting: Āgika, Vācika, Sāttvika and Āhārya	07 Credits	Dr. Amrita Sihi
Section 'D' Drama: Subject-Plot (<i>vastu</i>), Hero (<i>netā</i>) and Sentiment (<i>rasa</i>).	07 Credits	Sri Bimal Rakshit